

# critical digest



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## This Week

Broadway and Off Broadway launched into its most hectic week in several seasons. Eight new productions will debut between Mon. and Fri. Successful shows with only limited playhouse bookings are busy house hunting. Yves Montand one man show switches from the Miller to the Longacre Oct 12, but can only stay there until Nov 4 debut of The Highest Tree.

## Plays

Late-comers to The Great God Brown are not seated until the end of the 35 minute Act I... Two for the See-Saw closes Oct 31... One Hundred Yard Dash a new comedy by Henry Meyers-Lou Solomon presented by George Cayley to star Charles Coburn... Deadly Game, James Jaffe's adaptation of Duerrenmatt's "Breakdown" to be directed by William Gaskill, presented by Wilkes-Manchester Productions... Advise and Consent, adaptation of Allen Drury novel by Loring Mandel, to be presented by Fryer-Carr.

## Players

Carol Haney and Warren Beatty signed for A Loss of Roses, Haney making dramatic debut... Ed Begley replaced Cameron Prud'homme, The Midnight Sun, latter left due to illness... Richard Graham joined Saratoga... Eileen Rodgers, added to Fiorrello!... Taylor Holmes, 80, died in Hollywood... Harold Huber, 49, died in NY Jewish Memorial Hospital... Lorrie Bentley, 26, recently in 3 Penny Opera, was found hanged near her family's summer home at West Copake, NY.

## Playhouses

Morosco Theatre is getting a new marquee with built-in radiant heating unit... A new air-conditioning unit has been installed at the Ambassador Theatre.

## Special Events

Gypsy cast members gave benefit art exhibition of 52 paintings finished backstage for Actors Fund... Intermission by Ned Armstrong to be presented for 3 performances Dec 3-5 by Lambs Club... Greater NY ANTA Matinee sessions start Oct 27 with matinee performance at Theatre de Lys of Robert Glenn's adaptation of Langston Hughes' Shakespeare in Harlem.

## Calendar

Cheri- Morosco 10/12. Playwrights Co-Robert Lewis present Anita Loos adaptation of two novels by Colette, staged by Lewis with Kim Stanley, Horst Buckholtz, Lili Darvas... Misguided Tour-10/12. James Allen Reid-Robert D. Feldstein present new musical revue staged by Reid with Jean Sincere, Roberta McDonald... Summer of the 17th Doll-Players 10/13. Sidney Bernstein... Arena Stage present revival of 1958 Ray Lawler play, staged by Alan Schneider with Leon Janney, Rae Allen... The Egotists-Blackfriars 10/13. Blackfriars Guild presents play by Francois Mauriac, translated by Ursule Molinaro, staged by Dennis Gurney... Deirdre of the Sorrows-Gate 10/14. Gregory-MacDonald-Smith present 1909 poetic drama by J.M. Synge staged by Edwin Sherin with Salome Jens, William Clemens... The Golden Fleece-Miller 10/15. Courtney Burr-Gilbert Miller present new comedy by Lorenzo Semple, Jr staged by Abe Burrows with Tom Poston, Constance Ford... All The King's Men-East 74th St 10/16. Michael-Brockman-Shoenberg present new adaptation by Robert Penn Warren of his novel, staged by Marc Shoenberg... Burning Bright-Theatre East 10/16. Robert Cavallo presents revival of 1950 John Steinbeck play staged by Matt Cimber with Leon B. Stevens.

## Theatre Film Notes

Roman Candle new comedy by Sidney Sheldon to be presented this season by Ethel Linder Reiner bought in pre-production deal for \$300,000 top by William Wyler - Harold Mirisch.

## Theatre TV Notes

A Party with Betty Comden-Adolph Green to be presented in Nov on WNTA(NY) Play of Week. Series starts nightly 8 PM performances with Medea starring Judith Anderson Oct 12 for one wk... Jason Robards, Jr and Eileen Heckart added to A Doll's House on NBC Hall of Fame Nov 15.

## Theatre Book Notes

"The World of Jerome Kern" by David Ewen to be published by Holt.

## Off Broadway

Shaw Festival closed its repertory program after 155 performances at Provincetown... Hasty Heart closed after 25 performances at Orpheum... The Confederates presenting a 2 PM Shoppers Matinee on Thur. with a \$2.20 top... Leave It to Jane has set up a \$5 dinner and show combination with Jack Delaney's Steadhouse... Tonight We Improvise to be added to Living Theatre repertory Nov 6... Jackass a new play by Duerrenmatt adapted by George White to be presented in Jan by White, staged by Philip Lawrence... Guitar is new name of Frank Duane's play "Somewhat a Lute" due Nov 10 at Jan Hus with Constance Carpenter in the lead... Joseph Gistarak to direct Shadow and Substance... Vincent Gardenia will continue in Power of Darkness while he rehearses for Only in America... New theatre at site of Cafe Society Downtown where Dinny and the Witches will debut Nov 17 has been named "Theatre One". Lynn Michaels, co-owner of St Marks Playhouse, is in cast of Deirdre of the Sorrows at the Gate... Notes From Underground to be presented in Mar. by Robert Carrington, staged by Robert Herridge. It was presented in 3 segments last year on CBS TV Camera Three... Times correction day after Vincent review published noted that the praise for the "lovely performance" should have been credited to Rochelle Oliver, not Crystal Field.

## London

England's first theatre-in-the-round opened with Thieves Carnival at 450 seat Pembroke, South London... Christopher Plummer to star in modern-dress Hamlet staged next season by Tyrone Guthrie... Stanley Holloway and Robert Coote, the last two original cast members of My Fair Lady, resigned from the London cast.

## Lincoln Center

Changes in new model of Lincoln Center for the Performing Arts on display at 717 Fifth Ave combine in a single building the Repertory Theatre and the Library-Museum.

## Ford Foundation

3 of the 8 plays presented by Ford Foundation grants this fall at theatres around the country have been optioned for Broadway.

The Great God Brown- Coronet -10/6. 3 pro-Times, Post, World Telegram & Sun- and 4 con- Herald Tribune, News, Mirror, Journal American- filed on Phoenix Theatre limited six week presentation of the 1926 Eugene O'Neill drama, staged by Stuart Vaughan with Fritz Weaver, Robert Lansing, Nan Martin, Gerry Jedd. All agreed that production with set and costumes by Will Steven Armstrong was outstanding, and that both direction and acting was splendid. But difference of opinion was on the O'Neill play itself, whether it was O'Neill at his best and/or whether it was comprehensible theatre. Third act particularly was confusing to all of the critics, pro or con. Atkinson, Times, felt the brilliant production was the Phoenix Theatre's finest, superbly staged, admirably acted. Except for the ambiguous third act and a wish that the actors would talk a little louder, Times critic approved of 1926 avant garde play, still modern today. Watts, Post, praised the important work of art with its striking performances. Aston, WTS, cheered the harrowing, engrossing, rewarding presentation with its breathtaking performers. Con side headed by Kerr, Herald Tribune, who blamed the author for having been exhausted before he ever began writing his script, thus the play has neither people nor poetry swelling beneath the masks. The words seem less impressive than David Amram's incidental music, he added. Chapman, News, agreed on the production merits but found total self-pity not stirring. He also reported final moments were unintentionally funny. Coleman, Mirror, recalled that at the time of writing play author was little interested in clarity, and that he, the critic, was too worn by play's end to find the message. McClain, Journal American, challenged anybody to dig out the well-expressed theatrical idea hidden in the script. To him it was a mess of dried shaving cream inspite of its fine production.

The Gang's All Here- Ambassador 10/1. 4 pro- Times, Herald Tribune, Post, World Telegram & Sun- and 3 con- News, Mirror, Journal American- filed on new drama by Jerome Lawrence -Robert E Lee, presented by Kermit Bloombarde, staged by George Roy Hill with Melvyn Douglas, E G Marshall, Bert Wheeler. Affirmative aisle-sitters approved of well acted and staged drama about the Harding regime, while negative aisle-sitters thought play and characters shallow and dull. Atkinson, Times, enjoyed the provocative and absorbing theatrical experience with excellent performances and illuminating direction. Kerr, Herald Tribune, okayed the trim, generally taut, often tub-thumping morality play with its 14 caret company and brisk, firm direction. Watts, Post, applauded vigorous and interest chronicle, brilliantly played, though not particularly moving. Aston, WTS, filed rave notice for play with the grit and polish of a masterpiece, scatching direction and Douglas as one of the great actors of the generation. Dissenter Chapman, News, felt characters written and played on the surface only in a play that tells how things happened, not why. Coleman, Mirror, feared the play was simply about a dull fellow. McClain, Journal American, also thought script was about an unexciting and unappealing man, though well cast and presented.

#### Theatre Book Comments

"Goodness Had Nothing To Do With It" by Mae West (Prentice Hall \$3.95) recommended by Mayer, Herald Tribune, and Rodo, Variety. Former rated volume one of actress' major achievements for she is as competent with words as wiggles. Trade paper mugg, okayed the frank, warm-hearted good natured and easy going autobiography.

"The Life and Times of Frederick Lemaitre" by Dr. Robert Baldick (Essential Books \$5) approved by Chapman, News. 19th century French actor excited audiences at opening nights to a fascinating pitch that make today's first night audiences seem house broken, critic stated.

#### Theatre Record Comments

"L'Ecole des Femmes" by Moliere recorded by the late Louis Juvet Company at the Colonial Theatre, Boston by Pathe recommended by Balakian, Times. Three disc set accompanied by a lavishly illustrated commemorative program includes the complete Moliere text in French. Production in Boston was in 1951, a few months prior to Juvet's death. The performance is a sheer delight, critic concluded.

#### OFF

#### BROADWAY WEEK



Orpheus Descending- Gramercy Arts- 10/5. 4 pro-Times, Post, Journal American, World Telegram & Sun- and 1 con- Herald Tribune- filed on revival of 1957 Tennessee Williams' play presented by Stella Holt and Al Lieberman, staged by Adrian Hall. Affirmative voters praised cast headed by Ann Hamilton, John Ramondetta, Diane Ladd and director for thoughtful, skillful presentation. Calta, Times rated it a skillful revival of a play that improves with age, presented by an able cast, a fiery and powerfully moving drama. Herridge, Post, approved it for the most part equally effective as the original production, with the cast making up in intensity what it lacks in mellowness, a play well worth reviving. McClain, Journal American, praised brilliant direction of a gifted cast, a virtual Off Broadway blockbuster. Aston, WTS, noted that cast has talent and abudant enthusiasm and that the spectators should relish it as much as they do. Sole dissenter was Crist, Herald Tribune, who feared that the necessary fire and passion needed was lacking. Instead she felt she was listening to a clever, over-long take-off on Williams by a less than inspired cast.

Vincent- Cricket- 9/30. 5 pro- Times, Herald Tribune, News, Post, Journal American- and 1 con- World Telegram & Sun- filed on new play by Francis Gallagher on Van Gogh; presented by Amnon Kabatchnik-Fred Sammut, staged by Kabatchnik with Leonardo Cimino in the title role. Majority enjoyed warm presentation by cast and author. Atkinson, Times, approved of the low-key written script done with authority and soundly acted. Crist, Herald Tribune, rated it an engrossing and moving drama with outstanding performances by Cimino, Joel Thomas and Rochelle Oliver, though she did find end weak. McHarry, News, cheered it as one of the finest current productions and performances, a play of warmth and inspiration. Watts, Post, also okayed it as warm and engaging play with the title role believably, simply and poignantly played. O'Conner, Journal American, admitted script is not really a play but as a piece of prose depicting human life it is enacted with skill and holds your attention throughout. Negative voter Aston, WTS, felt none of it was genuine, thrilling or personal, and certainly not much of a play.

The Villa of Madame Vidac- Carnegie Hall Playhouse 9/30. 1 pro- Herald Tribune- and 5 con- Times, Mirror, Post, Journal American, World Telegram & Sun- filed on new play by Franz Spencer presented by Carroll and Harris Masterson, staged by Irl Mowery with Peter Pagan, Robert Carroll. Single pro appraisal from Kerr, Herald Tribune, was in mild tone. Author has a very neat, impertinent and glossy way and is amiably supported with several nicely polished performances, though satire dies at end and turns into meaningless farce. Some of the con voters found a few funny ideas in the play about a suicide mill, but generally though the overall result was bad. Calta, Times, noted some funny writing a few wonderfully funny performances by Pagan and Carroll, but feared play never came to any point and has quite a few necessary pieces missing. Coleman, Mirror, panned entire proceedings, play, players and the lack of any air-cooling equipment. McClain, Journal American, thought it became a dreary roundelay after the amusing premise was established. Herridge, Post, blamed lack of imagination on cast and producers for dull presentation of a second-rate Ionesco type script. Krisher, World Telegram & Sun, suggested characters showed little development after the second scene and thought the author showed little promise.

Iphigenia in Tauris- Jan Hus- 10/6. 1 pro- World Telegram & Sun- and 3 con- Herald Tribune, Post, Journal American- filed on Milton Miltiades production of Goethe's version of legend, staged and adapted by the producer. Krisher, WTS, approved of the sublime performance by Jeanne Maruchbi in title role and noted that though minor characters were weak they did not mar evenings' memorable moments. Trio of dissenters couldn't agree less. They panned acting and entire production as amateurish and mistaken. Crist, Herald Tribune, labeled it a sleazy, dreary, hopeless production housed in the equally sleazy and rackety theatre. Herridge, Post, panned it as a trap for the unsuspecting public with a hopeless script, hollow acting and old fashioned direction. O'Conner, Journal American, tabbed it as amateurish beyond capabilities of the cast.



GREEN  
ROOM  
DEPARTMENT



PROS & CONS BY TMK

**THEATRE LISTENING...** During the years when it seemed as though the pictorial arts would gobble up every customer in sight, the theatre offered to compete by elaborating its scenery, but lately it seems to have sensed a new wind blowing and to have plucked up the courage to speak for itself, comments Kerr, Herald Tribune. We are not quite so overwhelmed by revolving stages as we once were, we have discovered that actors are interesting all by themselves and that plays can be interesting on bare cellar boards. Most of all, critic notes, we may have remembered that there are more words than there are sight-lines, and that the process of inventing new ones goes merrily along.

**POLITICAL PLAYS...** "Pros and Cons of Political Plays" was topic of first "Drama Desk" luncheon meeting of season. Guests of the NY theatre editors and reporters group included Jerome Lawrence and Robert E. Lee, co-authors of The Gang's All Here and Only in America drama, Jerome Weidman, co-author of Fiorello!, George Abbott, director of Fiorello!, and Harry Golden, author of Only in America book. The Gang's All Here was written about the Harding era, the co-authors said, because they wanted to show historical perspective and because they wanted to write about what they know. But Watt, News, commented that he thought the reason was to lend a little glamour to their play and give them a chance to be racier and more outspoken than they would have with more recent events. Abbott doubted there was such an animal as a "political play." While Golden suggested Hamlet and others as the first political plays.

**LONDON IN NY...** Nine O'Clock Theatre promotion of Alex Cohen, presenting the British revue At the Drop of A Hat nightly at 9 PM at the Golden included gold-engraved invitations to the first night audience, English style tickets, London theatre posters, the "Happy Wanderers" buskers presentation nightly outside the theatre from 8 to 9, detailed Little, Herald Tribune, Producer considered a special effect to make a London fog, but dropped as a traffic menace. Same day London papers will be on sale instead. Box office accepts only US currency though. ... Looking more like madcap Shriners than the experienced troupers they are the buskers put on a fine show, rated Calta, Times. Street entertainers sing and dance in motley costumes, and pass the hat when finished. Here they present a 12 minute variety turn.

**CRITICAL THOUGHTS...** Actors always portray politicians convincingly, no doubt aided by the similarity of the professions, suggests Watts, Post. ... Shaw Festival Repertory schedule showed more theatrical enthusiasm than box-office practicality, obits Little, Herald Tribune. ... Gilbert and Sullivan Festival for end of regular NY City Opera season urged by Walker, News.

**DRAMA MAIL BOX...** Letters to Mayor Wagner and the City Planning Commission, 2 Lafayette St, NYC, urged by "We Want Will Committee" chairman Alan Marcus in Times note seeking backing for Park Commissioner Moses plea for a \$250,000 Shakespeare theatre in Central Park. ... After 15 years of writing his play an author asks Watt, News, to help him find a producer who is a great Idealist and Humanitarian. But reporter warns that though all producers are great humanitarians they are too cheap to put up a nickel of their own money in anything they produce. Next question?

**SECOND GUESSES...** Three Sisters opening performance lacked humor which made it incomplete, but this lack of humor is reported to have been an opening night peccadillo when the actors were over-wrought and the audience unresponsive, Atkinson, Times, is informed. Otherwise to see Three Sisters again is to be moved again by the purity of Chekhov's mind and soul, aisle-sitter lauded.

The Gang's All Here is an extremely well-acted political documentary in which the hero is the audience and/or voting public. With a stageful of pleasant political leaches presented in this fictionalized account of the Harding administration, the theatre fan could not possibly find any sympathy or excuse for any of the historical actions presented. It is a tribute to the acting and direction that the interest is held throughout though everyone knows the final outcome. As a documentary for every voting theatre fan it is an important production to see and consider.

Orpheus Descending is given an exciting revival by a group of inspired players at the tiny Gramercy Arts Theatre. Williams' violent play seems stronger and better knit on the compact stage than it did on the huge Martin Beck stage. Ann Hamilton heads a brilliant cast of Off Broadway players who give just the proper amount of mad intensity to the proceedings, there is honestly not a weak cast member in the entire company, large as it is.

The Villa of Madame Vidac is a sometimes fascinating avant garde play that most certainly must have lost plenty in its translation. The basic premise of a suicide resort is ingenious and many of the unusual thoughts expressed by the characters are bright and fresh. But a majority of the lines and much of the acting is cliché and dull. To make matters worse, when they could have been better, not all of the cast seems to agree on exactly what kind of a play they are presenting.

Vincent is a shallow play whose script brings little new to the familiar subject of Van Gogh, whose life and loves seem to be sufficiently detailed in recent novels and films. The acting varies from overbearing to timid. While the title character jumps and prances about the tiny stage, he seems scared stiff that he might damage one of the handsome reproductions spread lavishly about the set. Several other cast members merely read their lines quietly, but also steer clear of getting the reproductions dirty. Given a subject that the audience is fully informed upon, the playwright must present something new to hold attention.

Three hefty cheers for Phoenix management for not allowing rude latecomers to The Great God Brown to be seated until the conclusion of Act I. Now if they can only discover a procedure that would keep rude early-goers (who are probably the same souls who instinctively come late) in their seats to the final curtain call, the Phoenix will have done more for the complete enjoyment of their plays by their faithful subscribers than any amount of new grants could.

Off Broadway opening dates have become a farce. In an effort to lure first string critics producers have switched and juggled dates to such confusion that their display ads and publicity releases almost never agree on the debut date. On two different nights this week two productions each are opening. With a full week of Broadway also set it means that the first string critics, even with the best intentions, could not cover all the presentations. Even if he wanted to catch the show latter, it will be several weeks before a free night is available. If the luring of first string reviewers is a prime necessity in Off Broadway production, and there is no question that it is, then a sane and sensible method of spacing Off Broadway openings must be agreed upon quickly.



This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 6 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week in comparison to gross capacity of theatre, and indicates current availability of tickets. CAP figures are capacity, and figures that follow are corrected estimates of gross sales by VARIETY for past weeks, all figures in thousands of dollars. Thus 100% B, Cap \$68--\$68--\$64-etc means that the past week the show was a 100% sell-out at \$68,000, the previous week's gross was \$64,000

BILLY BARNES REVUE Lyceum \$4.85 6/9/59	143 W 45 JU 6-7950	80% C- 2 Con- Times, News 50% B- Cap \$21--\$ 9 \$11 \$13 \$13 \$9
DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib - 3 raves 75 % B- Cap \$67--\$47 \$56 \$67 \$56 \$45 \$51
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$64--\$63 \$63 \$63 \$63 \$63 \$63
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100 % C- 7 pro- J Am milder on book 100% B- Cap \$82--\$81 \$81 \$83 \$83 \$83 \$83
GANGS ALL HERE Ambassador \$7.50 10/1/59	209 W 49 CI 5-1855	60% C- 4 pro- Times, H Trib, Post, WTS Cap \$41
J. B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro- 2 OK J Daly-News, WTS 40% B- Cap \$45--\$16 \$18 \$22 \$21 \$21 \$24
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder OK 100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45 \$45
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News- all raves co-stars 80% B- Cap \$53- \$42 \$50 \$53 \$47 \$41 \$45
MARRIAGE GO ROUND Plymouth \$6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$43--\$43 \$43 \$43- Re-opened
MUCH ADO Lunt \$7.95 9/17/59	205 W 46 JU 6-5555	100% C- 5 raves- 2 Mild prod (Time, HT) 85% B- Cap \$60--\$45 \$52 \$43
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show- H Trib milder 95% B- Cap \$70--\$66 \$70 \$71 \$65 \$63 \$70
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P. Charles 95% B- Cap \$70--\$65 \$70 \$70 \$67 \$70 \$70
PLEASURE HIS COMPANY Music Box \$6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 65% B- Cap \$38--\$19 \$23 \$29 \$24 \$18 \$20
RAISIN IN SUN Barrymore \$6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 75% B- Cap \$41--\$30 \$36 \$41 \$38 \$39 \$42
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G. Verdon 85% B- Cap \$63--\$52 \$59 \$62 \$53 \$45 \$50
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 70% B- Cap \$48--\$31 \$37 \$44 \$39 \$37 \$38
TWO SEESAW Booth \$6.90 1/16/58	222 W 45 CI 6-5969	90% C- 1 Con- WTS- On Original cast 40% B- Cap \$31--\$12 \$12 \$16 \$14 \$12 \$13
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J Am, WTS, Post 55% B- Cap \$47--\$24 \$25 \$32 \$29 \$24
YVES MONTAND Longacre \$4.80 9/22/59	230 W 46 CI 6-5639	90% C- 1 Con- J Am.

#### CD PROS & CONS

PROS: Gang's All Here, Gypsy, La Plume, Majority of One, Music Man, My Fair Lady  
 Pleasure His Company, Raisin in Sun, Redhead, Sweet Bird Youth, Two Seesaw,  
 Yves Montand

Boy Friend, Confederates, Leave It to Jane, Lend An Ear, Our Town,  
 Once Upon Mattress, Waltz of Toreadors, 3 Penny Opera, 3 Sisters,  
 Many Loves,

CONS: Billy Barnes Revue, Destroy, J. B., Marriage Go Round, World S. Wong  
 Enemy of People, Vincent, Villa M. Vidac

#### LONDON DIARY

The Marriage of Mr. Mississippi- Arts- 9/30  
 Man on Trial- Lyric, Hammermith 10/12  
 The Importance of Being Earnest- Old Vic 10/13  
 Antigone- Covent Garden- 10/19

#### OFF BROADWAY

BOY FRIEND Cherry Lane \$4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
CONFEDERATES T. Marquee \$3.75 9/28/59	110 E 59 PL 3-2575	4 Pro-News, Post, J Am, WTS 2 Con- Times, H Trib
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, H Trib, WTS, Post 3 Con- News, Mirror, J Am.
LEAVE IT TO JANE Sher Sq \$4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro 2 Con- H Trib, News
LEND AN EAR Renata \$4.85 9/24/59	144 Bleecker OR 5-3210	6 Pro- 1 Con- H Trib
ONCE UPON MATTRESS Phoenix \$4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
POWER OF DARKNESS York \$4.60 9/29/59	1st & 64 TR 9-4130	3 Pro- Times, WTS, J. Am 3 Con- H Trib, Post, News
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, WTS, Post 3 Con- H Trib, News, J Am
VILLA M. VADAC Carn Play \$4.60 9/30/59	889-7th Av CI 6-6630	1 Pro- H Trib 5 Con- Times, Mir, Post, J Am, WTS
VINCENT Cricket \$4.60 9/30/59	162-2nd Av OR 4-8796	5 Pro-Times, Trib, News, Post, J Am 1 Con- WTS
WALTZ OF TOREADORS Martineque \$3.60 4/6/59	32 & Bway PE 6-3056	3 Pro- H Trib, J Am, Post
LIVING REPERTORY Living Theatre \$3.45 1/13/59	530 6th Av CH 3-4569	Many Loves- 1 Pro- Times- 2 Con Connection- 1 Pro (Waite) 5 Con

#### THEATRE CALENDAR

Happy Town- 54th St 10/7 At Drop of Hat- Golden 10/8 Moonbirds- Cort 10/9 Cheri- Morosco 10/12 Misguided Tour- Downtown 10/12 Summer 17th Doll- Players 10/13 The Egotists- Blackfriars- 10/13 Deirdre of the Sorrows- Gate 10/14 Golden Fleecing- Miller 10/15 All the King's Men- East 74- 10/16 Burning Bright- Theatre East 10/16 Heartbreak House- Billy Rose 10/18 Susannah and Elders- Bway Chapel 10/18 Miracle Worker- Playhouse 10/19 Warm Peninsula- Hayes 10/20 Flowering Cherry- Lyceum 10/21 Take Me Along- Shubert 10/22 Legend of Lovers- 41st St 10/23 U.S.A. - Martineque- 10/26 Girls Against Boys- Alvin 10/28	Fiorella- Broadhurst 11/23 Jolly's Progress- 11/23 Lysistrata- Phoenix 11/24 Loss of Roses- O'Neill 11/26 Big Knife- 7 Arts 11/7 Midnight Sun- 12/1 Five Fingered Exercise-M. Box 12/2 Silent Night, Lonely Night-Morosco 12/3 Saratoga- W. Garden 12/7 Time's Fool- ANTA 12/8 And So Farewell- 12/9 Harry Belafonte-Palace 12/15 Goodbye, Charlie-Lyceum 12/16 Juniper and Pagans- 12/25 Dear Liar- 12/28 Pink Jungle- Plymouth 1/11 Peer Gynt- Phoenix 1/12 Last Days of Lincoln-1/14 Dealer's Choice- 1/17 Deseret-Anderson- 1/26 Greenwillow- Alvin 2/4 Mighty Man is He- 2/11 The Choice- 2/25 Winterset- Phoenix 3/1 The Visit- City Center 3/5 Paris Not So Gay -3/10 Laurette- 3/17 Henry IV- Part I- Phoenix 4/12
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#### THEATRE TV CALENDAR

Oct 26- NBC- Winterset on Hall of Fame  
 Oct 29- CBS- Misalliance on Playhouse 90 with Kenneth Haigh  
 Nov 13- NBC- Man in Dog Suit with Art Carney



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 10th year of service to theatre professionals--directors--producers--investors--editors--teachers--college libraries--drama departments--coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--published in the past week's 2100 pages of 7 NYC daily newspapers. \$25 per year

Check attached, Bill Co., Name.....Address.....

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